

Review of Anti-Catholic Movie: SPOTLIGHT directed by Tom McCarthy

This is a journalism propaganda puff piece. It exalts the tyranny of journalism as newsroom reporters and editors fabricate the "common good" inner workings of newspaper life, i.e., The news sounds you hear are from the Crap-Time Band playing at your local newspaper--so is this movie.

The story of the movie is about how the Catholic Church mishandled its disturbed priests who acted out their homosexuality on young boys. There is nothing new to this: priests et al have always had their share of the latest cultural intemperance, whether excess food, too much alcohol, and cartons of cigarettes. It should surprise none that priests would succumb to the latest cultural denaturalization: sex. The 1960s' removal of sex from natural control affects everyone. Clearly, in retrospect and consistent with prior tolerances of the latest cultural impositions, the Church had no formal plan to help the sexually contaminated, any more than it had for alcohol, cigarettes, overeating or for other cultural hangovers. The Church just sacramentally "managed" the individuals in a discrete and hopefully containing way expecting and hoping for traditional virtue to be forthcoming as much as the secrecy of the confessional.

However, managing the sick as usual, just did not work for the gay sex plague released by culture's removal of "reproduction in marriage" as the basis for normal sexual interaction as had been the overwhelmingly expected way for human sex for millennia. Totally unnatural for the planet, orgiastic release for humans became the norm, the expectation, and the "law." As with all previous un-Christian plagues, the vulnerable are **suggestible** individuals, including a few priests and almost all journalists, the latter almost completely corrupted by genital maniacs of the today's gay cult with support and rejoicing in "sex any way, any where, with any one or any thing"--except Catholic priests being the only ones condemned.

If "evil" is "the creation of non-being", then much evil is created by this movie. Blatant non-being increasing evils are:

(1) It is evil to suppress the correcting efforts of Church-being efforts, well documented by the Catholic League, which put to shame the puny expositions of and flimsy punishments against public schools and other religious groups for worse numbers of sex crimes against the young. To only target the Church for not managing gayism is typical American anti-Catholic bigotry-standard operating procedure for most journalists, editors and newsrooms.

(2) The censorship of the Homosexual Manifesto¹, before it was fully implemented by the Supreme Court, and the bland accepting of all promotions of the "violent and unnatural" from the gay cult, destroy the professional-being of the newspaper industry. To only condemn the Church but accept what is condemned if done by others is schizophrenic and pure evil. It is

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also journalistic fraud and a crime against the First Amendment for not keeping the public truly informed.

(3) Omitting condemnations of Planned Parenthood's "sex education" promotions, B4UACT², and other child perverting gayisms (the "minor-attracted person/gender" is with us now) with the resulting destruction of childhood-being, is totally subhuman, unnatural and acceptance of pure evil again. In addition, all citizens are interested in how journalists enable their co-conspirators to escape legal sanction by not shifting to another parish but to any topic other than the Homosexual Manifesto? Perhaps teaching 5 year olds to masturbate, as Planned Parenthood and the United Nations encourage, is to be allowed by all except Catholic priests.

(4) The failure to point out the most cogent proof of the Divinity-being of the Church is a common evil. My father said it best: "You know the Catholic Church (I add "-Being") is Divine because only God could save it for thousands of years with the leadership it always has." (He included many from popes to nuns, and Judas-like, about 1 of every 12 priests.) Of course, the so-called "Catholics" in the Spotlight movie line struggle not to "leave" the Church when not reminded of this religious Divinity fact.

Regardless, Spotlight's seductive suggestibility (original sin) efforts are transparently evil in this pseudo-entertaining twaddle depicting well its identity with glorified American journalism. As my Italianate father would also say: Got a problem? Find the lie. He tried to start a decent newspaper in Kansas City when I was a kid because he knew none of the ILLs (Incorrigible Liberal Loons) in newsrooms understand lies. As with NFL referees: "No use yelling at them, they are deaf too."

The movie is typical showbiz: slick, superficially entertaining, seductive, celebrity-creating, manipulating, exploiting, judgmental, unfair, unjust, but sanctifying to the suggestible our cultural new “heroes”: reporters and editors. It reminds of the failure of Darwinists to realistically present cogent scientific criticisms of evolution (Okay. Okay. The editor would not likely allow publication anyway) instead of how great every scientist is. What seems to be needed is, perhaps, “CatholicLivesMatter”? And where are the Knights of Columbus suicide bombers in newsrooms? Muslim suicide bombers and gay destroyers would be there if the newspress told the truth about Islam and the Homosexual Manifesto--which is why reporters and editors are cowards as well as failures to Truth, Oneness, Good and Beauty.

The “bottom line” message from this movie: All you read in newspapers and from news media are editor-approved “facts” so you know and believe only what the editor knows and believes from junk food to junk ideas so the newspaper can remain solvent. Always omitted is that the most important First Principle before every thing to politicians, lawyers, judges, and journalists is how much money they will make--which is why they all hate priests and the Church.

References

1. Homosexual Manifesto: (You did not hear about this because it was not written by Catholic priests. And it has become fact and the “American Way” as promulgated by the United States Supreme Court.)

Redeeming the Rainbow 201

Documentation of the Homosexual Agenda

THE HOMOSEXUAL MANIFESTO

By Michael Swift, “Gay Revolutionary.” Reprinted from The Congressional Record of the United States Congress. First printed in Gay Community News, February 15-21 1987

“We shall sodomize your sons, emblems of your feeble masculinity, of your shallow dreams and vulgar lies. We shall seduce them in your schools, in your dormitories, in your gymnasiums, in your locker rooms, in your sports arenas, in your seminaries, in your youth groups, in your movie theater bathrooms, in your army bunkhouses, in your truck stops, in your all male clubs, in your houses of Congress, wherever men are with men together. Your sons shall become our minions and do our bidding. They will be recast in our image. They will come to crave and adore us. “Women, you cry for freedom. You say you are no longer satisfied with men; they make you unhappy. We, connoisseurs of the masculine face, the masculine physique, shall take your men from you then. We will amuse them; we will instruct them; we will embrace them when they weep. Women, you say you wish to live with each other instead of with men. Then go and be with each other. We shall give your men pleasures they have never known because we are foremost men too, and only one man knows how to truly please another man; only one man can understand the depth and feeling, the mind and body of another man. “All laws banning homosexual activity will be revoked. Instead, legislation shall be passed which engenders love between men. All homosexuals must stand together as brothers; we must be united artistically, philosophically, socially,

politically and financially. We will triumph only when we present a common face to the vicious heterosexual enemy. “If you dare to cry faggot, fairy, queer, at us, we will stab you in your cowardly hearts and defile your dead, puny bodies. “We shall write poems of the love between men; we shall stage plays in which man openly caresses man; we shall make films about the love between heroic men which will replace the cheap, superficial, entimental, insipid, juvenile, heterosexual infatuations presently dominating your cinema screens. We shall sculpt statues of beautiful young men, of bold athletes which will be placed in your parks, your squares, your plazas. The museums of the world will be filled only with paintings of graceful, naked lads. “Our writers and artists will make love between men fashionable and de rigueur, and we will succeed because we are adept at setting styles. We will eliminate heterosexual liaisons through usage of the Redeeming the Rainbow 203 devices of wit and ridicule, devices which we are skilled in employing.

“We will unmask the powerful homosexuals who masquerade as heterosexuals. You will be shocked and frightened when you find that your presidents and their sons, your industrialists, your senators, your mayors, your generals, your athletes, your film stars, your television personalities, your civic leaders, your priests are not the safe, familiar, bourgeois, heterosexual figures you assumed them to be. We are everywhere; we have infiltrated your ranks. Be careful when you speak of homosexuals because we are always among you; we may be sitting across the desk from you; we may be sleeping in the same bed with you. “There will be no compromises. We are not middle-class weaklings. Highly intelligent, we are the natural aristocrats of the human race, and steely-minded aristocrats never settle for less. Those who oppose us will be exiled. We shall raise vast private armies, as Mishima did, to defeat you. We shall conquer the world because warriors inspired by and banded together by homosexual love and honor are invincible as were the ancient Greek soldiers. “The family unit--spawning ground of lies, betrayals, mediocrity, hypocrisy and violence--will be abolished. The family unit, which only dampens imagination and curbs free will, must be eliminated. Perfect boys will be conceived and grown in the genetic laboratory. They will be bonded together in communal setting, under the control and instruction of homosexual savants. “All churches who condemn us will be closed. Our only gods are handsome young men. We adhere to a cult of beauty, moral and esthetic. All that is ugly and vulgar and banal will be annihilated. Since we are alienated from middle-class heterosexual conventions, we are free to live our lives according to the dictates of the pure imagination. For us too much is not enough. “The exquisite society to emerge will be governed by an elite comprised of gay poets. One of the major requirements for a position of power in the new society of homoeroticism will be indulgence in the Greek passion. Any man contaminated with heterosexual lust will be automatically barred from a position of influence. All males who insist on remaining stupidly heterosexual will be tried in homosexual courts of justice and will become invisible men. “We shall rewrite history, history filled and debased with your heterosexual lies and distortions. We shall portray the homosexuality of the great leaders and thinkers who have shaped the world. We will demonstrate that homosexuality and intelligence and imagination are inextricably linked, and that homosexuality is a requirement for true nobility,

true beauty in a man. “We shall be victorious because we are fueled with the ferocious bitterness of the oppressed who have been forced to play seemingly bit parts in your dumb, heterosexual shows throughout the ages. We too are capable of firing guns and manning the barricades of the ultimate revolution. “Tremble, hetero swine, when we appear before you without our masks.”

(THAT YOU HAVE NEVER READ THIS BEFORE IS PURE EVIL FROM NEWSROOMS AND JOURNALISTS EVERYWHERE.)

2. B4UACT: The Homosexual Manifesto, disguised as “help,” yet to be fulfilled for Minor-Attracted Persons (MAPs). No doubt, the Supreme Court will soon re-read the Homosexual Manifesto and follow its directions once again.