

Appendix: Related Pictures

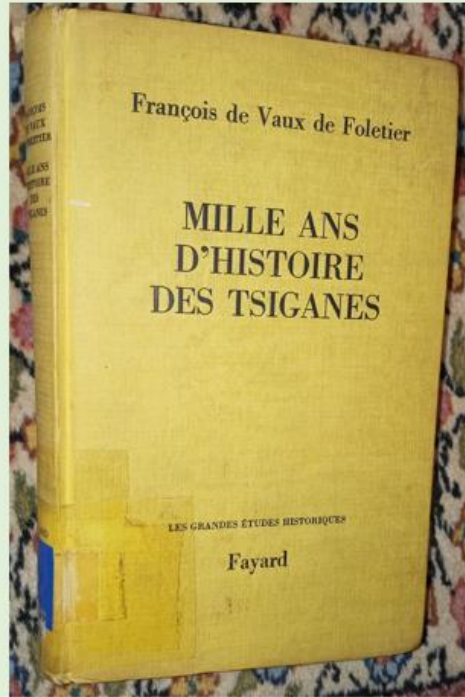


— Yürü Kocaođlan, biz de nüfusa kaydoluna-
cađız!...
(Karikatür: Münif Fehim, Akbaba, 1923)

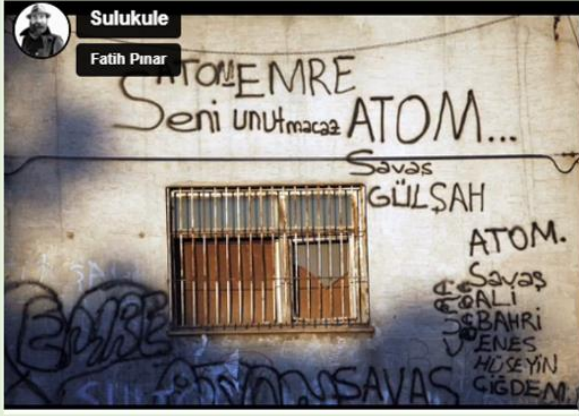
—Walk ahead Bigboy! We shall get
recorded in the Population-Registry, too!
PICTURE: A cartoon from 1923, notifying the
inclusion of Romany tribes in official *souche*
(conveyed/transmi by R E Koçu)



PICTURE: Life stages of Social-Historian, literary mind & editor
Reşad Ekrem Koçu (1905-1975) (internet information)



PICTURE: School Teacher *Makbule Hanım* with her son, the Researcher



PICTURE: Scenes from the former «face» of the district of **Sulukule** (courtesy of Fatih Pinar, 2009)



Sulukule çingenesi kolbaşı kadın, 1885
(Fotografdan Bülend Şeren eli ile)

PICTURE: A Romany female-chief from the **Sulukule-district** (conveyed/transmi by R E Koçu)



Çingene çeribaşısı, 1874
(Resim: C. Bisco)

PICTURE: A Romany chieftain /
chef de tribu, as illustrated by a
foreign traveller, way back in 1874

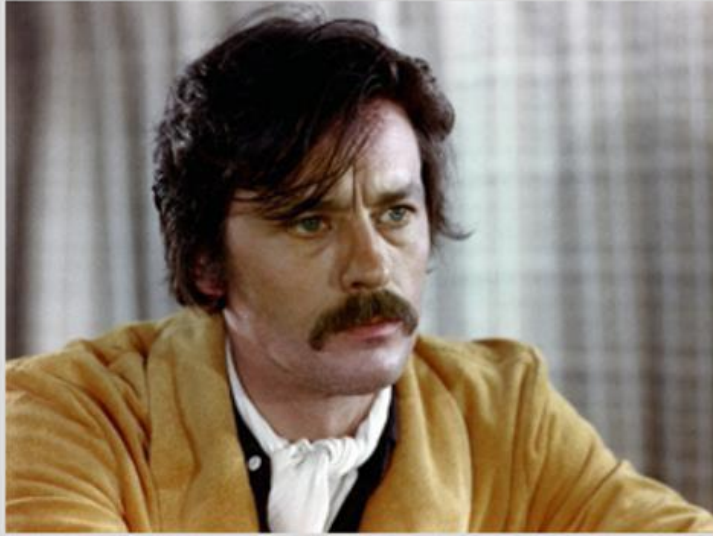
(conveyed/transmi by
Reşad Ekrem KOÇU)

PICTURE: *Üfler-Brothers*, highly
talented musician-boys, from an
illustration by female illustrator
S. Bozcalı, *Hürriyet* (literally
«Freedom») Newspaper, at the
time.

(conveyed/transmi by
Reşad Ekrem KOÇU)



Sulukuleli Üfler Kardeşler
(Resim: Hürriyet Gazetesindeki fotoğraftan
Sabiha Bozcalı).



PICTURE: The French movie starring *Alain Delon*



PICTURE: Three successive scenes regarding camp-life, from the French movie, *Le Gitan*, starring *Alain Delon* (1975). It may be inferred that the *Romany* nomads of *France* attained motor-vehicles at dates much earlier than their compatriotes elsewhere, like in *Türkiye* (Turkey), for instance.



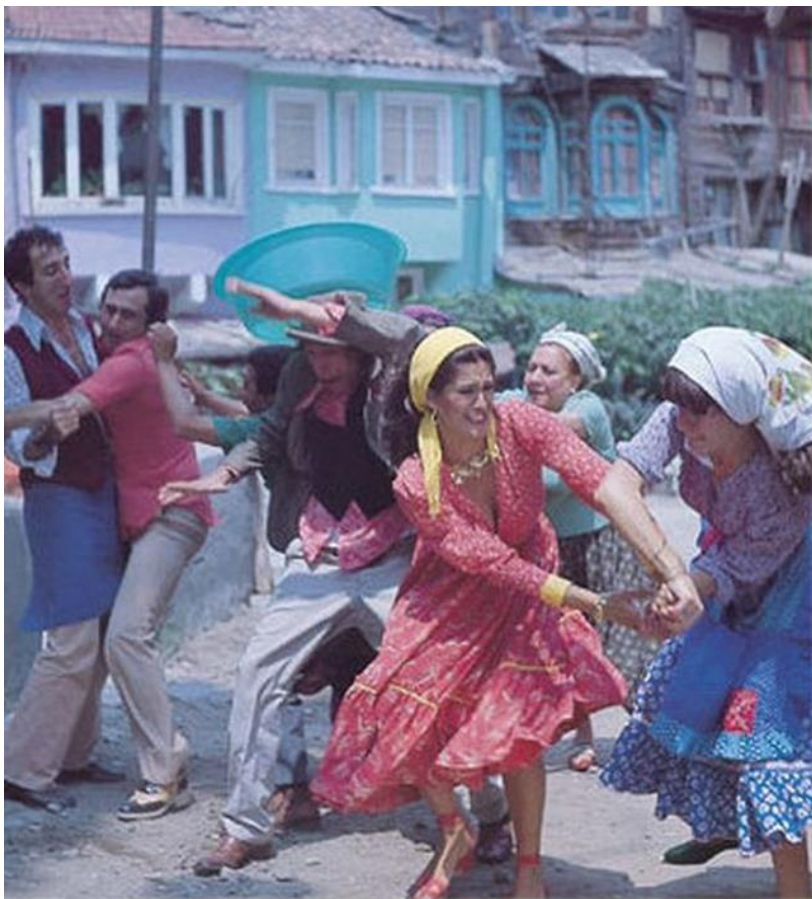
PICTURE: Actual **Sulukule** scenes of amusement from the movie *Girgiriye* (hubble-bubble) in 1981



PICTURE: Another **Sulukule** scene of amusement from the movie *Girgiriye* (hubble-bubble) in 1981



PICTURE: A «commissioned» (*mise an scène*) street brawl from the movie *Girgiriye* (hubble-bubble) in 1981



PICTURE: Still another «commissioned» (*mise an scène*) street brawl from the movie *Girgiriye* (hubble-bubble) in 1981



PICTURE: Small bells for lambs (*hochets pour agneaux*) made of copper. Coppersmithing, like some other metal-works, is also a popular artifact among Romany craftsmen (Photo by the Researcher, during some folkloric festivities in Thracian-Turkey, a decade ago).