Challenge of smile rehabilitation in case of dental fluorosis

Abstract
Establishing a patient who lost dental aesthetic appearance is one of the most important topics for contemporary dentistry. Apart from the conventional treatment modalities for the same, several options are available today with better techniques and materials. The present case report describes a 21-years old girl who had stained teeth with dental fluorosis and she desired aesthetic treatment for the same. Ceramic veneers yielded a good aesthetic and functional outcome.

Keywords: veneers, dental fluorosis, aesthetic approach, bonding

Introduction
Dental fluorosis also termed mottled enamel is an extremely common disorder, characterized by hypomineralization of tooth enamel caused by ingestion of excessive fluoride during enamel formation. Fluorosis first attracted attention in the early 20th century. Researchers were surprised by prevalence of what was called ‘colorado Brown stain’. Poor interlocking of crystals accounts for the increased porosity of enamel and thus the subsequent optical and physical changes.

Nowadays, several treatment modalities are available with better techniques and materials. Ceramic veneers were first introduced in around 1938 and have gained increasing popularity ever since as an esthetic and less invasive solution for discoloration. Porcelain veneers have been said to have high survival rates and good clinical success having excellent biocompatibility with gingival and periodontal tissues. The present case report describes a 21-year-old girl who had stained teeth, attributable to dental fluorosis and she desired aesthetic treatment for the same. A multistep treatment process involving ceramic veneers and conservative treatment. The execution of the planned treatment yielded a good aesthetic and functional outcome.

Case presentation
A 21 years old female patient was referred to the prosthetic department in the dental clinic of Monastir with chief complaint of unsightly smile due to stained teeth. Her medical history was non contributory. Intraoral examination revealed stained right central incisor with ‘white spot’, discolored right lateral incisor and canine with a yellowish brown colour. The left lateral incisor and canine had the same lesions without pitting.

Dean’s fluorosis index was first published by H. Trendy. The index after two changes, appearing in its final form in 1942. An individual’s fluorosis score is based on the most severe form of fluorosis found on two or more teeth.

In our case, It’s score 4 so moderate fluorosis: Brown stain is frequently a disfiguring feature (Figure 1) (Figure 2). The preparatory stage of the treatment started with aesthetic analysis photographs, study models and preliminary shade selection. The various treatment modalities for dental fluorosis, were classified according to the ‘therapeutic gradient’ of Gill Tirlet and Jean Pierre Attal, including polishing, microabrasion, dental bleaching, composite veneers, porcelain and full veneer crowns. Hence, external whitening was offered to our patient during two weeks without any improvement. So It was decided to place ceramic veneers on the lateral incisors and canines, on the right central incisor a conservative treatment by ‘micro-abrasion’ was decided as a relatively low risk intervention.
marked with non-water-soluble ink. There are several methods of attaining the reduction required with the preparation.\textsuperscript{10,11}

Use of preparation template or silicone putty index. The use of depth cutters or grooves and dimples allows accurate judgment of depth. Proximal preparation was not carried out and the contacts were not involved. In certain situations, breaking the contact may be necessary to change for example the shape or position of teeth; this allows the ceramist freedom to adjust the contours and position of the teeth. About the cervical margin, a chamfer design with a depth of 0.5mm, the depth of preparation is usually influenced by dyschromia. This depth allows the veneer to reproduce natural tooth contours and not to be over contoured, furthermore, a simple seating and minimizes stress enhancing the future resistance of the ceramic. In order to reproduce the natural tooth color, the margins were sub-gingival and oral hygiene instructions should be extremely respected (Figure 3).\textsuperscript{12} After adequate gingival retraction, (Figure 4) a two step dual impression was made and sent to the laboratory for fabrication of lithium disilicate (IPS e max) veneers.

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Figure 3 Tooth preparations.

Figure 4 Gingival retraction.

Material selection

IPS e max Cad is a lithium disilicate glass ceramic with flexural strength of about 400 MPA,\textsuperscript{13} and it’s an etchable ceramic and permits ((a strong and durable resin ceramic bond. Hence, it was selected for its optical properties, excellent flexural strength, and because it is available in different translucencies and opacities allowing the ceramist better colour masking of fluorosis.\textsuperscript{14} Ceramic veneers were CAD designed by coping the contours from the diagnostic wax-up. Cut back and layering can be done if adequate space is available. A small cut back can be made to increase the incisal translucency and internal characteristics (Figure 5). A prospective clinical study evaluating the clinical performance of lithium disilicate veneers shows a success (not requiring intervention) of 92\% at 5 years and 64\% at 10 years.\textsuperscript{15} According to the systematic review of Sailer, the 12 studies reporting a lithium disilicate reinforced glass ceramics showed an estimated 5- year survival rate of 96.6 which was similar to the survival of metal ceramic crown.\textsuperscript{16}

Try in of veneers

Veneers were individually checked intra-orally to control the complete seating, gingival margins adaptation, gingival embrasure opening, and static and dynamic occlusion.

Then, shade and esthetics were well checked.

Bonding of veneers

Since the patient was happy and had approved the final aesthetics, the veneers were prepared for bonding. They must be at first etched with hydrofluoric acid for 20 second, allowing a micro-mechanical bond. The acid was then thoroughly cleaned with air-water spray. Silane was applied to the fitting surface which helps to provide a chemical covalent bond to the ceramic. After the veneer should be blown with air to evaporate my remaining solvent (Figures 6A-6D).
To minimize contamination from saliva and blood, the application of rubber dam is highly recommended. Light curing composite resin was used for bonding. Studies affirmed that the color stability of this composite resin is much better compared to dual chemical cure composites.

Teeth were etched with phosphoric acid and adhesive was applied. Bonding of veneers was carried out following the predetermined luting sequence. It’s very important to control the exactly seating and that veneers don’t occupying any space meant for the adjacent veneer. The luting cement was intra-orally light cured for 1 to 2 seconds and excess was carefully removed, flowed by thorough curing of the luting agent. If the bonding procedure was completed smoothly with a well fitting veneer. It’s preferred it not use a rotary instrument to finish the margins (Figure 7). Periodic follow-up was scheduled to evaluate the gingival health and patient comfort and satisfaction.

Figure 7a Final situation

Figure 7b Smile

Conclusion

Dental fluorosis is a common problem affecting the aesthetic, psychology and confidence of the patient, a part from the conventional treatment modalities; various treatment options are available today. This case was successfully managed by the combined use of porcelain veneers and microabrasion to give a shining a deserved smile. The long term success of ceramic veneers depends on a careful case selection and diagnostic approach, as well as an appropriate tooth preparation and adhesive bonding procedure.

Acknowledgements

None.

Conflict of interest

Authors declare there is no conflict of interest in publishing the article.

References