



Table 1 Interpretive sense of elements in the tomb of Sheikh Safi al-Din Ardabili, Source: Authors

Figures	Mystical interpretation and symbolic sense	Element	Row
	<p>Muqarnas is a symbol of plurality in unity and unity in plurality and shows the concept of "Allah is the light of the heavens and the earth" and its circular lines are the symbol of the universe. Muqarnas is an allegory of the overflow of light in the world of God's creations, which spreads light, mercy, meaning and spirituality like a chandelier on the heads and souls of worshippers.⁴⁷ These beautiful Muqarnas can be seen in the inner courtyard and Chinikhaneh of Sheikh Safi House.</p>	Muqarnas	1
	<p>Calligraphy is the visible embodiment of divine revelation that has both a form and a sacred content. The complex architecture of the structure and the main configuration then the upward lines draw attention to the sky, the horizontal lines give the audience a sense of calm and the horizon ahead, and the oblique line causes a sense of mental movement. The use of the color factor and the beautiful word of Allah¹ in the dome of "Allah Allah" is a weightless symbol and it is a manifestation of the truth of heaven and the meaning and concept of the holy word.</p>	Calligraphy	2
	<p>The issue of light and its different colors was first raised in Suhrawardi's Illuminationism wisdom and then in the practical Sufism of the poles of the Kabrouyeh dynasty: Sheikh Najmuddin Kobra, Najmuddin Razi and Alaeddullah Semnani. In Mersad al-Ebad, carnality is encrypted in black, the soul of Nateqa² is encrypted in red, and the soul is confident in white.⁴⁸ In the second courtyard, the Sheikh complex is covered with red flowers, the color of which is a</p>	Color	3

¹God

²The soul is called the rational soul in the order of perfection, and the intellect and form are also called the human kind.

symbol of love and the manifestation of God's glory or in the dome of "Allah Allah", the turquoise color is a representation of divine and celestial truth.

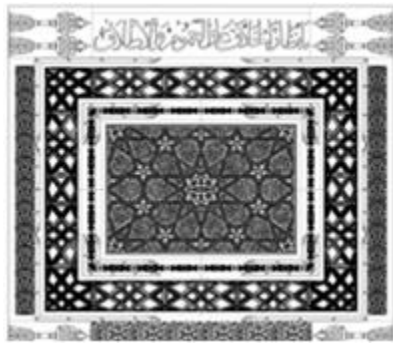


Figure 3 Islamic motifs of Sheikh Safi collection; Source: Authors.

Rhythm is a regular, rhythmic, and time-related event because its motifs are created in chronological order. Arabesque is composed of a simultaneous combination of language and space in which the action of geometric-based circular patterns in them ascends in the ascending spirals of spiritual realization. Islamic motifs can be seen on the dome of Allah Allah, "Chinikhaneh" and the courtyard of Sheikh Safi.

Arabesque 4

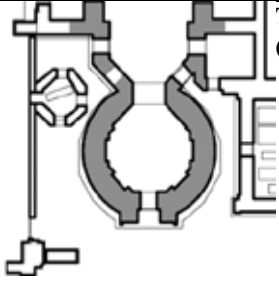


Figure 4 Three-dimensional view of the tomb of Sheikh Safi al-Din.

Geometric patterns are generally based on numbers. In most *khānaqāhs*, the basis of geometry is obtained by dividing the circle into a regular square shape, which we see in the paradise and the dome of "Allah Allah", which generally have an octagonal form that symbolizes eight in heaven or eight positions. Finally, the qualitative nature of all geometric shapes tends to a single and central purpose, which, according to Burkhardt, ultimately results from a circle that is a symbol of the unity of existence.

Geometric patterns 5

Table 2 The relationship between Tariqat thinking and Sheikh Safi collection, source: Author



The dome of "allah allah" or the tomb of sheikh safi
(pure truth)

→spherical and circular →vadi fana

- Eleven part dome¹
- Enamel dome or sky associated with the upper world
- Plurality in unity
- The ultimate journey to God

- Integrity and perfection,

7- The seventh Vadi (poverty and Fana)

1. The number eleven represents the letters "Abjad" and is equivalent to the word "hu".